Anglica Wratislaviensia

XXVI

Ewa Kębłowska-Ławniczak

Shakespeare and the Controversy over Baroque

Wydawnictwo Uniwersytetu Wrocławskiego
Contents

Introduction 7

Chapter I. The Concept of Baroque and Its Contribution to Shaekspeare Studies 11
   A. Form- and Geistesgeschichte 12
   B. Early Anglo-American Studies and Re-evaluations 25

Chapter II. The Postwar Controversy in Shaekspeare Studies 32
   A. Comparative Approaches 32
   B. The Heritage of World View and Sensibility 50
   C. Towards Literary Studies 58
   D. Mannerism 65
   E. Still on Baroque 80

Chapter III. Shaekspeare and the Period Style Caesuras 86
   A. Towards Definitions 86
   B. Sample Analysis: The Mannerist Aspect of Troilus and Cressida 97
   C. Sample Analysis: The Baroque 112

Bibliography 131