At the Crossroads of Linguistic Sciences
CONTENTS

Preface ................................................................. 1

C. Geertz
A Life of Learning .................................................. 5

FACES OF CULTURAL AND ANTHROPOLOGICAL
LINGUISTICS

P.P. Chruszczewski
On the Fractal Nature of Linguistic
and Cultural Communication; an Outline Proposal ................. 23

J. Cygan
Gothic at a Glance ................................................... 31

K.R. Gibson
Customs and Cultures in Animals and Humans:
Neurobiological and Evolutionary Considerations ................... 39

M. Walczyński
Selected Aspects of Multilingualism
in Papua New Guinea .............................................. 61

A. Wierzbicka
Russian Cultural Scripts:
the Theory of Cultural Scripts and Its Applications ............... 77

FACES OF LEXIS

E. Bonta
Argumentation – a Special Form of (Inter)Action .................. 115

K. Klimkowski
Selected Remarks on the Concept
of the Lexicon in Modern Linguistic Thought ....................... 125

I.L. Popa
A Case of Logical Synonymity:
Fanic Synonymity .................................................. 139
E. Tabakowska
Iconicity in Language
- from Julius Caesar to Sebastian Janikowski ................................. 149

M. Widawski
Motives for Using Slang:
Investigations Based on Citational Evidence ................................. 165

FACES OF COGNITIVISM

H. Kardela
The Dynamicity of Categorization
in Cognitive Grammar ................................................................. 183

B. Lewandowska-Tomaszczyk
Faces of Contemporary Cognitivism ........................................... 203

FACES OF DISCOURSE

C. Cmeciu
Fairy-Tales – Political Intertextuality ........................................... 221

M. Czyrek
Polish Criminal Court Cases
as the Example of Linguistic Vagueness ...................................... 233

K. Ebeling
The Language of War in the Media .............................................. 245

B. Gołębiewska
Hyperbole as a Tool of Manipulation:
President George W. Bush’s Rhetoric of the War in Iraq ............... 257

C. Ille
Micro-level Coherence Patterns
in Institutional Discourse ............................................................. 273

E. Komorowska
Directive Speech Acts
in Linguistic Communication ....................................................... 293
M. Kopytowska
*News in the Minds of Men*
- *a Few Remarks on Framing and Its Effects* ......................... 301

A. Stopińska
*Doing Gender in the Irish Press*
- *A Linguistic Discourse Study* ........................................ 313

**FACES OF HUMOR**

W. Chlopicki
*Humour and Cognition: Dynamics of Characters and Events* .......... 331

C. Davies
*How Jokes Change and May Be Changed: Simplifying, Transforming and Revealing* ........................................ 349

**FACES OF FORMAL LINGUISTICS**

J. Rostila
*Construction Grammar as a Functionalist Generative Grammar* .......... 365

E. Rudnicka-Mosiadz, D. Klimek
*Grammatical Aspect and Semantic Aspect – Where do They Meet and Where do They Converge in Polish and English?* .......... 379

**FACES OF TRANSLATION STUDIES**

G. Corpas Pastor, J. Leiva Rojo
*On the Rendering of System-equivalent Phraseological Units in the German Version of Rossana Campo’s L’attore americano* .......... 395

O. Furmanek
*Psychodynamics of the Interpreted Event: A Possible Turn in Interpreting Studies* ........................................ 409
FACES OF ART & LITERATURE

D. Cmeciu
Towards a Poetic Discourse in Virginia Woolf's The Waves ........ 443

M. Garcarz
Talking Movies:
A Cinematological Analysis of Film Discourse ..................... 455

I.A. Malej
Polyphonic Provocation.
The Nude in the Art of Cubo-Futurism .............................. 467